



International Council on
Monuments and Sites
Conseil International
des Monuments et des Sites



ESTONIAN
ACADEMY OF ARTS



UiO : **University of Oslo**



KESKKONNAAMET



MUINSUSKAITSEAMET

ICOMOS Estonia, Estonian Academy of Arts and University of Tartu, ICOMOS Norway and The Norwegian Centre of Human Rights, University of Oslo, in cooperation with Environmental Board and Heritage Board of Estonia

Heritage and Rights training course and seminar 1.-6. May 2019, Estonia

Heritage and Rights training course and seminar: cooperation between state, community and individual in the governance and management of heritage to empower communities, the sustainable development goals.

Target group: representatives of the heritage communities, owners, public authorities, experts, students of Nordic and Baltic countries, ICOMOS “Common Dignity” working group members, invited guests.

„OUR COMMON DIGNITY“ public seminars:

May 2th “Heritage and rights”. Theoretical questions of Community-Based Heritage protection and Rights-based approaches. In Estonian Academy of Arts main building.

May 5th “Empowerment of heritage communities”. Challenges of cooperation between state, community and individuals in the governance and management of heritage. In Lahemaa National Park Centre, Palmse Manor complex.

“OUR COMMON DIGNITY” training course:

May 2-5th Our common dignity – heritage and rights training course. How to apply human rights-based approaches (HRBA) to cultural heritage management to balance the rights and duties of the owners and the communities. In various places in Tallinn and Lahemaa National Park.

May 1 and May 6 Field trips to Tallinn and Lahemaa National Park Heritage communities. Practical cases.

May 1 ICOMOS “Our common Dignity” working group meeting, preparation RB approach guidelines. ICOMOS International, invited experts.

Training is targeted to the participants from Nordic and Baltic countries. Please register Your participation [here](#).

Other interested please contact riin.alatalu@gmail.com

Training Course 2 – 5 May 2019

How are decisions made about the heritage? What norms are applied in decision making? Which values, principles and approaches guide those decisions? Are all relevant rights owners and stakeholders involved? Do all parties feel the decisions to be inclusive, effective, efficient, participatory, consensus-oriented and legitimate. Do all parties acknowledge that they have rights as well as duties.

As a course, the principal aim is to contribute to the development of a permanent and flexible tool to address the human rights with the focus on the rights of the owners and the communities in the field of heritage management. The course follows the UN Sustainable Development Goals to promote just, peaceful and inclusive societies (target 16) targeting to ensure responsive, inclusive, participatory and representative decision-making at all levels (16.7), public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements (16.8), Promoting and enforce non-discriminatory laws and policies for sustainable development (16.B).

During the course we analyse the ways, how to:

- Build solid relationships with communities and peoples in their work.
- To embrace the principle of free, prior and informed consent of communities of origin before adopting measures related to their specific cultural heritage
- Offer all possible assistance so that communities and rights holders are consulted and invited to participate actively in the whole process of identification, selection, classification, interpretation, preservation and safeguard, as well as the administration and development of cultural heritage.
- How human rights approach helps to prevent and avoid conflicts between the rights of different communities.

The course lecturers will provide a general introduction to international human rights law, as well as international human rights law that specifically relates to culture, heritage and communities. The course programme reflects this goal by building on group work and interactive sessions.

The pilot course has the following learning goals:

- General introduction to the international human rights system, including its institutions and mechanisms

- Specific introduction to relevant cultural rights and relevant heritage conventions and texts, as well as the UN and UNESCO institutional framework
- HRBA planning tools for heritage governance and management
- Current challenges in cooperation with heritage communities
- Case studies from different countries and field trips.

The course will focus on perhaps two of the most difficult aspects of human rights theory: how do we understand “culture”, and how can we deal with the fact that some rights are group-based or collective and others are individual? How to balance the conflicts between the rights of different communities.

In addition to providing basic knowledge about human rights and the UN, UNESCO and IUCN systems and practices in the field of human rights, this course will discuss actual cases of heritage management in protected heritage areas in different countries. Thus all participants are requested to prepare for discussions about challenges and dilemmas in their own daily heritage work. The case study method allows the participants to apply newly acquired theoretical knowledge directly to their work, and will help ICOMOS and the course organisers accumulate knowledge about how HRBA will affect heritage work and improve this as a tool.

Course outline:

Wednesday 1st of May

Arrival of participants in Tallinn

Meetings with local communities of Tallinn

16-17 Meeting of the RBA WG

19 Welcome

Presentation of programme Participants present themselves, their expectations and cases they want to discuss – what are the dilemmas?

Thursday 2nd of May

„OUR COMMON DIGNITY“ seminar “Community rights and Heritage”. Theoretical questions of Community-Based Heritage protection and Rights-based approaches. In Estonian Academy of Arts main building.

9.00-10.30 What are human rights? The International Human Rights System. Dr Stener Ekern, Oslo University

10.45-12.00 Rights- based approaches in Heritage protection. Community as rightsholder. Dr Peter Bille Larsen. Geneva University

12.00-13.15 Cultural heritage - tensions between individual and collective rights. Dr Aleksei Kelli, Tartu University

14.00-14.30 ICOMOS initiatives in RB approach. Bente Mathisen, ICOMOS Norway

14.30-15.00 Case study. Ireland. Dr Grainney Shaffrey, ICOMOS Ireland

15.00-15.30 "Ethics, communication and culture- Justo Vos Programme". Dr Daniel Scarfo, Ministry of Justice and Human Rights, Argentina

15.30-16.00 Rights of indigenous peoples and communities. Oliver Loode, Uralic Centre for Indigenous People, Institute of Human Rights

16.15-18.00 Group Work: Placing your case or project in a HR context

Night walking tour in Tallinn

Friday 3rd of May

Workshop-training in Tallinn Academy of Arts. Stener Ekern, Peter Bille Larsen et al

9.00-10.30 What is culture? Group formation and group rights

11.00-12.30

Human Rights-based planning (HRBA)

15.30-16.00

Human Rights-based planning (HRBA)

19.00

Arrival to Viinistu. Dinner

Saturday 4th of May

Workshop-training continues in Lahemaa National Park, Viinistu Art and Conference Centre. Stener Ekern, Peter Bille Larsen etc

10.00-13.00 Human Rights-based planning (HRBA)

14.00-18.00 Applying theory to the cases

Evening programme

Sunday 5th of May. Lahemaa National Park, Palmse manor complex.

11.00-17.00 public seminar: “Heritage and rights – empowerment of local communities”.

Community-based heritage protection. Heritage communities, rights and values. Case studies and theoretical lectures are very welcome!!

Preliminary list of presenters:

Peter Bille Larsen, Siim Raie, Ave Paulus, Marti Hääl, international participants

Summing up and closure

Monday 6th of May

Meetings with Lahemaa heritage communities